

LOOKING OUT, SEARCHING IN
A scientific and intuitive inquiry into abstraction

September 20 – October 11, 2018

Reception: September 20, 6.30pm



Artists: John Kingerlee | Edward Belbruno | John Franzen | Amélie Ducommun

Reception: Thursday, September 20, 6.30pm - 8.30pm

Venue: PARKVIEW ART Hong Kong | 27 Old Bailey Street, Central

[Hong Kong] – PARKVIEW ART Hong Kong is pleased to present “Looking Out, Searching In” co-organized with New York’s Agora Gallery, and featuring four contemporary European abstract artists across two generations: John Franzen, Amélie Ducommun, John Kingerlee, and Edward Belbruno. The exhibition highlights the breadth of abstraction seen through two radically different starting points—while Belbruno and Franzen draw upon science, Kingerlee and Ducommun find inspiration through nature.

An astrophysicist and mathematician, painting is a way for German-born Ed Belbruno to unleash creative energy in a field marked by facts and evidence. Science is the root of his abstraction but through art he strives for a balanced co-existence of the imaginative and the inventive. Maastricht-based, John Franzen creates quietly energetic drawings spurred by his interest and investigations in cosmology, quantum physics, and philosophical concepts of existence. His drawings, composed of concentrated lines in ink or pencil, becomes an exposé of his inner self.

Approaching abstract painting from a perspective closer to home, Irish painter Edward Kingerlee’s muse is the glorious landscapes of nature, in particular, the Beara Peninsula in West Cork, where he has resided since the early 1980s. Colour and brushstrokes become the visual guide where majestic skies and lush countryside are transformed into abstracted energies on canvas. Also looking to her surrounding environments, Barcelona-based Amélie Ducommun captures the energy of land and seascapes, while at once conveying the ephemerality of memories

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of her experiences with nature, and the lingering emotions it leaves behind. Often inspired by her travels, Ducommun's paintings strive to become a mapping of memories.

Despite the polarities in their sources of inspiration, the end paintings all express the visual power of abstraction, its ability to emancipate the mind and unshackle the subconscious self through pencil, paint, colour, form and line.

For more information, please visit <http://www.parkviewarthk.com>.

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Exhibition Details

Artists: John Kingerlee | Edward Belbruno | John Franzen | Amélie Ducommun
Reception: September 20, 6.30pm – 8.30pm
Dates: September 20 to October 11, 2018
Opening Hours: Monday to Saturday, 11am – 7pm
Sunday and public holidays, by appointment
Venue: PARKVIEW ART Hong Kong | 27 Old Bailey Street, Central, Hong Kong

Notes to editors

About the artists:

John Kingerlee (b. 1936)

Irish artist John Kingerlee draws inspiration for his paintings from the natural world of his surroundings. Filtered through his eyes, the physicality of paint, and his knowledge of art history, the results are paintings that flow with dynamism and flow. Landscapes and figures are transformed into subtle layers of patterns that exude quiet movement and energy. Kingerlee has exhibited extensively around the world, including a solo exhibition in 2008 at The National Art Museum of China in Beijing and a touring exhibition which travelled to several museums and institutions across the United States from 2006 through 2010. A documentary, which had been ten years in the making, was released in 2017.

Ed Belbruno (b. 1951)

A former NASA scientist with a doctorate in mathematics, German-born Ed Belbruno's paintings seek to project an alternate sense of reality derived from the artist's own subconscious. As a mathematician and astrophysicist, Belbruno's paintings reflect the co-existence of art and science, of the balance between creativity and logic. Based in New Jersey, Belbruno splits his time between his painting practice and his teaching position at Princeton University and Yeshiva University. In 2017, he received Germany's prestigious Humboldt Award for his achievements in mathematics.

John Franzen (b. 1981)

Born in Germany, John Franzen grew up in Belgium and discovered drawing in his childhood as a way to pass time alone. It was through these early experiences that his search for an existential meaning of life took root. After graduating from the Maastricht Academy of Fine Arts, Franzen continued to stay in Maastricht where he now lives and works. Franzen draws upon his own

physicality in his search for his answer, and in doing so, endeavors to measure the universe and creation itself. Aside from the philosophical, his investigations are informed by theories of astrophysics and quantum physics, to spiritual consciousness and Daoism. He has exhibited widely in solo and group exhibitions in internationally including in France, Germany, Belgium, the United Kingdom, the Netherlands and Hong Kong. In 2016, Franzen was awarded the first prize for Sculpture for the International Emerging Artist Award in Dubai, UAE.

Amélie Ducommun (b. 1983)

In her paintings, French Amélie Ducommun seeks to capture the vitality of a landscape that she experiences and the subjectivity and ephemerality of memory. Travelling feeds her creativity and nature is Ducommun's inspiration. Regularly moving from place to place, Ducommun spent a year on the island of Ouessant in France, two years in residence at *Casa de Velázquez* in Madrid, worked in Extremadura and elsewhere in Spain. In 2011, she was invited by the Miró Foundation in Majorca to produce a body of works that interacted with the landscape of the island in the studio of the late Spanish artist Joan Miró. In 2016, Ducommun relocated to Barcelona where she currently lives and works. In 2013, Ducommun was awarded the silver medal at the 7th painting games of the Francophonie in Nice. With over 60 solo and group exhibitions, Ducommun has been exhibiting internationally including in France, Spain, the United States, Italy, Switzerland, the United Arab Emirates, Belgium, the United Kingdom, Portugal, China and Hong Kong.

About the Gallery

PARKVIEW ART Hong Kong is Hong Kong's leading gallery specializing in abstract art from Asia and abroad. Since its establishment in 2014, the gallery has been solely committed to bringing museum-quality exhibitions to its visitors and clientele. A key focus of PARKVIEW ART Hong Kong is working with some of the most important and influential masters of Chinese contemporary abstract art. While equally, the gallery is dedicated to bringing to the forefront, pioneering works from international emerging and established artists.

Agora Gallery is a contemporary art gallery located in the heart of the Chelsea art district in New York City. Established in 1984 by the late artist Miki Stiles, the gallery is dedicated to the promotion of national and international artists.

Media enquires:

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